

# Euroka

Get Inspired. Get Educated

## ENGLISH QUESTION PAPER PATTERN

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[100 MARKS]

<b>Q.1 (A) and (B) Language study : (16 + 4)</b>	<b>[20]</b>
<b>Q.2 (A) and (B) Seen Passages (2 × 10)</b>	<b>[20]</b>
<b>Q.3 (A) Poem for comprehension (1 × 5)</b>	<b>[05]</b>
<b>(B) Poem for appreciation</b>	<b>[10]</b>
<b>Q.4 (A) Unseen Passage (1 × 10)</b>	<b>[10]</b>
<b>Q.4 (B) Summary/Precis writing</b>	<b>[05]</b>
(Based on different passages)	
<b>Q.5 (A) Letter writing: [Formal/Informal]</b>	<b>[05]</b>
<b>Q.5 (B) Dialogue/Interview</b>	<b>[05]</b>
<b>Q.6 (A) Information Transfer:</b>	<b>[05]</b>
(Tree diagram, chart, flow chart, leaflet, fact file, note making, Do's and Don'ts, webchart, paragraph writing)	
<b>Q.6 (B) Report/News Report based on the Headline/News preparation</b>	<b>[05]</b>
<b>Q.7 Creative writing</b>	
<b>(A) Expansion of idea</b>	<b>[05]</b>
Based on proverb, story (completion)	
<b>(B) Story/poem/skit/playlet/monologues/speech/ Description to achieve certain effect/Analyse and evaluate the argument being presented by giving a small paragraph (views/counterviews)</b>	<b>[05]</b>

# Euroka

Get Inspired. Get Educated

STD : IX<sup>th</sup>

SUB : ENGLISH

IIND SEMESTER MODEL QUESTION PAPER

MARKS : 100

TIME – 3 HOUR

- Q.1A] Do the activities as instructed:** [16]
- A.1)** no good reason [1]  
(Make a meaningful sentence by using the given phrase.)
- A.2)** beautifully [1]  
(Use the given adverb in your own sentence.)
- A.3)** It is of .....(great/grate) importance ..... (to /too) understand the rules of the land. [1]  
(Choose the correct homographs from the brackets and rewrite the sentence.)
- A.4)** Bertha trembling very much. [1]  
(Spot the error and correct the sentence.)
- A.5)** difficulty: [1]  
(Using the letters in the given word. Frame minimum 4 words of more than 5 letters.)
- A.6)** Come in here. [1]  
(Identify the type sentence.)
- A.7)** I had a ..... (feel) that it was impossible ..... (explain) the thing. [1]  
(Use suitable non-finite verbs)
- A.8)** then don't bother me said tegumai and he went on pulling and straining at the door. [1]  
(Punctuate the above sentence and rewrite.)
- A.9)** She ..... (probability) be the daughter of that noble Chief. [2]  
(Use a suitable modal auxiliary and rewrite the sentence.)
- A.10)** "There's your bid black spear at home," said Taffy. [2]  
"Let me run back to the cave and ask Mummy to give it me."  
(Report in the Indirect Speech.)
- A.11)** Everybody talked about her goodness. [1]  
(Change the Voice.)
- A.12)** She won several medals for goodness, which she always wore. [1]  
(Identify the clauses.)
- A.13) Solve the crossword and fill in the blanks with adjectives:** [2]  
(1 Down) ..... Episode.  
(2 Across) ..... controversies.  
(3 Across) ..... custom.  
(4 Down) ..... mistake.
- |                  |  |                |                  |   |  |   |   |
|------------------|--|----------------|------------------|---|--|---|---|
| <sup>1</sup> ↓ B |  |                | <sup>4</sup> ↓ F |   |  |   |   |
|                  |  | <sup>2</sup> S |                  | V |  | G | E |
| I                |  |                | T                |   |  |   |   |
|                  |  |                |                  |   |  |   |   |
| <sup>3</sup> F   |  | O              |                  | I |  | H |   |
- B] Do as directed:** [04]
- B.1)** 'Plant' [2]  
(Use the above word as a noun and as a verb)
- B.2)** Although I did not enrol myself among his worshippers his letter gave me pleasure. [2]  
(Rewrite as a compound sentence.)

**Q.2](A) Read the extract and do the given activities :**

[10]

**A.1 True or false:**

[2]

**Identify whether the following statement are True or False:**

- (1) The Gond language is similar to Hindi.
- (2) Gond art has spread mainly in Southern India.
- (3) Art is a medium of recording and preserving what is unseen.
- (4) Gonds have been residing in India for thousands of years.

Gond Art is a tribal art. It has been developed and preserved by the Gond tribal people residing largely in the Madhya Pradesh, Maharashtra, Telangana, Andhra Pradesh and Odisha States of India. From their traditional tales and mythology, we learn that they have lived in India for thousands of years even before the other inhabitants came here. The Gondi language is similar to Telugu, a Dravidian language.

Gond art had spread mainly in Central India. Originally, people used to draw pictures on the earthen walls of their houses. Most folk arts involve natural techniques of preparing colours and use of several mediums. They are transferred from generation to generation in a smoothly flowing process. Gond art is no exception to this. A house decorated with beautiful pictures created a pleasant atmosphere. Also, art is a medium of recording and preserving what is seen.

**A.2 Answer the following:**

[2]

Mention the important features of Gond Art with references to the above passage.

**A.3 Word Formation:**

[2]

**Complete the following table :**

Verb form	Noun form	Adjective
Preserve	.....	.....
Develop	.....	.....

**A.4 Tense / Clause :**

[2]

- i. Gond is a tribal art. **(Rewrite using Present Perfect Tense.)**
- ii. Art is a medium of recording and preserving what is seen. **(Identify the main clause and subordinate clause and state its kind)**

**A.5 Personal Response:**

[2]

‘A house decorated with beautiful pictures creates a pleasant atmosphere’. Do you agree with this? Explain your answer.

**Q.2 [B] Read the extract and do the given activities:**

[10]

**B.1. Complete the sentences with references to the passage:**

[2]

- (i) An enormous wolf .....
- (ii) The wolf came after her .....
- (iii) Bertha managed to reach a .....
- (iv) Bertha hid herself in one of the .....

Just then an enormous wolf came prowling into the park to see if it could catch a fat little animal for its supper. The first thing that it saw in the park was Bertha; her pinafore was so spotlessly white and clean that it could be seen from a great distance. Bertha saw the wolf and saw that it was stealing towards her, and she began to wish that she had never been allowed to come into the park. She ran as hard as she could, and the wolf came after her with huge leaps and bounds. She managed to reach a shrubbery of myrtle bushes and she hid herself in one of the thickest of the bushes. The wolf came sniffing among the branches, its black tongue lolling out of its mouth and its pale grey eyes glaring with rage. Bertha was terribly frightened, and thought to herself: ‘If I had not been so extraordinarily good I should have been safe in the town at this moment.’ However, the scent of the myrtle was so strong that the wolf could not sniff out where Bertha was hiding, and the bushes were so thick that he might have hunted about in them for a long time without catching sight of her, so he thought he might as well go off and catch a little animal instead.

**B.2** Why was the wolf unable to trace Bertha? [2]

**B.3 Match:** [2]

Match the words in Column A, B and C correctly:

A	B	C
(i) white	(a) myrtle	(1) eyes
(ii) pale	(b) little	(2) bushes
(iii) thick	(c) clean	(3) animal
(iv) fat	(d) grey	(4) pinafore

**B.4 Rewrite as directed:** [2]

- 1) She managed to reach a shrubbery of myrtle bushes and she hid herself in one of the thickest of the bushes. **(Rewrite as a complex sentence.)**
- 2) The scent of the myrtle was too strong for the wolf to sniff out where Bertha was hiding. **(Identify the parts of speech)**

**B.5 Personal Response :** [2]

Do you like Bertha? Give reasons for your answer.

**Q.3(A) Read the following extract carefully and complete the activities given below:** [05]

**A.1 True or False:** [2]

**Say whether the following statements are True or False:**

- (i) Akbar was fond of music.
- (ii) Malhar is the song of fire.
- (iii) Akbar rewarded Tansen for singing.
- (iv) Tansen did not come back to normal.

Tansen, the singer, in great Akbar's Court  
Won great renown; through the Badshahi Fort  
His voice rang like the sound of silver bells  
And Akbar ravished heard. The story tells  
How the King praised him, gave him many a gem,  
Called him chief jewel in his diadem.  
One day the singer sang the Song of Fire,  
The Deepak rag, and burning like a pyre  
His body burst into consuming flame.  
To cure his burning heart a maiden came  
And sang Malhar, the song of water cold,  
Till health returned, and comfort as of old.

**A.2 Answer the following question:** [2]

What does the incident tell us about Tansen's singing?

**A.3 Poetic Devices:** [1]

"His voice rang like the sound of silver bells."

(Pick out and explain the figure of speech in this line.)

**Q.3(B) Appreciation of poem:** [10]

Write an appreciation of the poem 'silver' considering the given points:

(Title, Author, Rhyme Scheme, Favourite line, Theme of the poem. One figure of speech, special features of the poem, why I liked / I did not like the poem.)

**Q.4(A) Read the following passage carefully and complete the activities given below:** [10]

**A.1 True or False :** [2]

**Say whether the following statements are True or False:**

- 1) To be successful we should focus on latest trends.
- 2) We should look at our own mistakes when things go wrong.
- 3) It is necessary to be clever to be successful.
- 4) Happiness is also a part of success.

Successful people tend to avoid a few mistakes. Very often we feel that following trends and fads and popular opinion will help us to accomplish great things, We jump at every new development, and try every new 'thing'. This however, is just a 'Shiny object syndrome. It leaves us no time to develop the deep understanding that pursuing lifelong learning might give us.

Instead of yielding to the latest trends, focus your energy on understanding the root of what you hope to succeed at. Ignore the rest. For example, if you hope to succeed in sales or marketing, you might choose to study human psychology rather than the latest social media marketing schemes.

Another point to note is that successful people do not blame others. When things go awry, Successful people will take the responsibility for their own mistakes. By doing so, they learns form the mistake and are much led likely to repeat it.

Never try to go it alone. A critical habit for sure success is to surround yourself with other clever or successful people. Doing so can make all the difference between success and failure . However, even though you inculcate these habits and succeed in your work – to be truly successful, you also need to be happy. Only when you make happiness and balance a goal can you truly succeed in any other area of your life.

**A.2 Complete the sentences:**

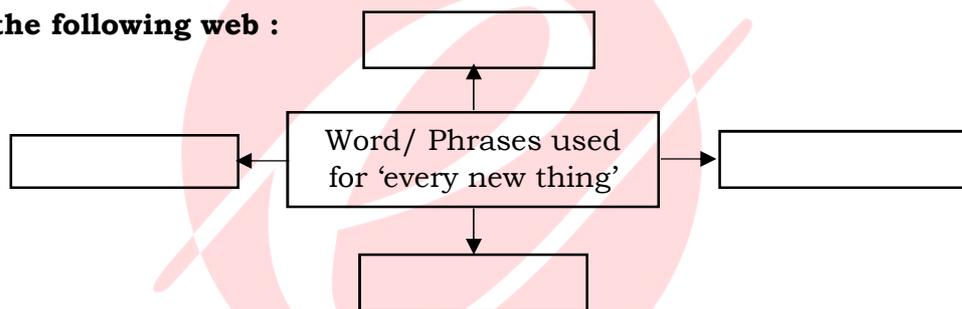
[2]

- 1) Understand .....
- 2) Learn from .....
- 3) Surround yourself with .....
- 4) Make ..... A goal.

**A.3 Web.**

[2]

**Complete the following web :**



**A.4 Do as directed.**

[2]

- 1) We try every new thing. **(Rewrite beginning with 'Every new.....')**
- 2) Never try to go it alone.

**(Rewrite as a question beginning with the modal auxiliary 'Should'.)**

**A.5 Personal Response:**

[2]

How do your try to achieve success in examinations? Write in about 3 to 4 lines.

**Q.4(B) Write a summary of the following passage. Suggest a suitable title to it:**

[05]

Mahout in Jharkhand have hit upon an ingenious way to feel their elephants and also run their families. They use the animals to extort money from vehicles on the national highways.

Extortion by elephants has become a menace on the highways connecting the Ranchi-Jamshedpur and Ranchi-Patna sectors. Let loose by their mahouts, around six elephants hold sway over the area.

"I was stopped by elephants near Bundu, around 70 km form Ranchi. I could get away only by paying • 50," said Nitin Bapat, a regular commuter on the highways.

The gentle giants have been quick to learn the tricks of the trade. Whenever they see an approaching vehicle, the jumbos quickly lumber on the middle of the road. Most drivers cough up the money out of fear.

"Feeding and maintain elephants is not an easy task. Vehicle owners willingly donate money and we never force anyone to pay," Nandi Mahto, a mahout, said.

Devdhar, another mahout, said, "Please do not call it extortion. In lieu of the money, the jumbos ensure the vehicle owner safety on the roads," But he couldn't explain how.

The mahouts put vermilion on the heads and trucks of the elephants to give the practice a religious appearance.

"Up to date, no elephant has hurt anyone on the road. An elephant does not harm a vehicle owner who does not give money," says Moni Thakur, a mahout. On the other hand, if we do not get that money, it is indeed difficult to arrange food for elephants.

**Q.5(A) Letter writing:**

**[05]**

1. You read the following statements, in a newspaper article about the Uttarakhand tragedy, made by two students who survived the disaster :

**August 16 :** Two months after the Uttarakhand disaster, Neha Pushwan, a class 10 student at the ideal English School in Ukimath, says, "My own friends haven't returned from Kedarnath. My grandfather is dead, My uncle is missing, my cousin brother hasn't returned. There are lots of problems. I wasn't sure if I would ever be able to get back to school." Neha, like many others in the region, walks to school, sometimes for over an hour, through slippery pathways and undulating mountain sides. "I don't want to recollect what happened (in Kedarnath). What's done is done and it's in the past now.

"It's time to make a new beginning, My immediate aim is to do well in my class 10 exams," says Ashutosh Rawat, who survived the disaster at Kedarnath.

Write a letter to your friend telling him or her about how the article has become a turning point in your life.

**Q.5(B) Dialogue writing:**

**[05]**

1. You read the following appeal about eye donation:

*This is a beautiful world  
Those who without vision miss it  
Help them see this world with your eyes!*



**DONATE EYES**

*Let someone see with your eyes even when you  
Stop treading on this wonderful place!*

Inspired by this appeal, you visit an ophthalmologist (eye specialist). Write a dialogue between yourself and him/her about 'eye donation'.

**Q.6(A) Information Transfer: [Any 1]**

**[05]**

1. In the table given below, some details about Indian women who have conquered Mount Everest are mentioned. Write a paragraph including all the information:

Name	State	Year	Special achievement
Bachendri Pal	Himachal Pradesh	1984	First women to climb Mt. Everest
Santosh Yadav	Haryana	1992, 1993	Only woman to climb Mt. Everest twice; first Indian to scale the Kangshung Face
Krushnaa Patil	Maharashtra	2009	Youngest Indian woman (19 years) to scale Mt. Everest
Premlata Agarwal	Jharkhand	2011	Oldest Indian woman (48 years) to scale Mt. Everest

**Q.6(B) Report writing:**

[05]

**1. The following news report appears in the local daily:**

**SNAKE SHOW HELD MODEL ENGLISH SCHOOL**

Malegaon, Jan 31 : the students of the Model English School yesterday set an excellent example by organizing a snake show in their school. THE show aimed at dispelling the unfounded fears about snakes. It also highlighted the need to see the reptiles in a new light.

Shri Madhukar Tirodkar, aka 'Sarpamitra', was the Chief Guest, The event attracted a large turnout

Imagine that the show was held in your school. Write a report of the event to be put on the school noticeboard.

**Q.7(A) Expansion of theme or proverb / story completion:**

[05]

Explain the theme given below in about 100 words:  
'Everybody's Responsibility is Nobody's Responsibility'.

**Q.7(B) View - Counterview:**

[05]

Read the points given below, and then write a counterview on the opinion expressed therein:

**View : The need for regular homework**

- Today, students are not given sufficient homework.
- They have lost the habit of writing and solitary study.
- They waste time chatting on the Internet or playing video games.
- The foundation of various subjects has become weak.

*\* All the Best\**

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STD : IX<sup>th</sup>

SUB : ENGLISH

IIIND SEMESTER MODEL PAPER SOLUTION

MARKS : 100

TIME – 3 HOUR

**Q.1A] Do the activities as instructed:** [16]

**A.1)** He stood under the tree no good reason [1]

**A.2)** she sang beautifully in the concert. [1]

**A.3)** It is of great importance to understand the rules of the land. [1]

**A.4)** Bertha was trembling very much. [1]

**A.5)** difficult, fluidity, lucidity, fluidics, dulcify, tidily, cliffy, fitful. [1]

**A.6)** Come in here – Imperative senetnce [1]

**A.7)** I had a feeling that it was impossible to explain the thing. [1]

**A.8)** “then don’t bother me,” said tegumai and he went on pulling and straining at the door. [1]

**A.9)** She could be the daughter of that noble Chief. [2]

**A.10)** Taffy said there was his big black spear at home.  
She added that she would run back to the cave and ask mummy to give it to her. [2]

**A.11)** Her goodness was talked about by everybody. [1]

**A.12)** She won several medals for goodness – main clause [1]  
Which she always wore – Subordinate Adjective clause  
Qualifies the ‘noun’ ‘goodness’.

**A.13) Solve the crossword and fill in the blanks with adjectives:** [2]

(1 Down) – BRIFF episode.

(2 Across) – SAVAGE controversies.

(3 Across) - FOOTISH custom.

(4 Down) - FATAL mistake.

**B] Do as directed:** [04]

**B.1)** Plant – Noun : There is a small plant growing in my garden  
verb : We need to plant trees to save our environment. [2]

**B.2)** I did not enrol myself among his worshippers yet his letter gave me pleasure. [2]

**Q.2](A) Read the extract and do the given activities :** [10]

**A.1** (1) False (2) False (3) False (4) True [2]

**A.2 Important features of Gond Art:** [2]

Gond arts involve natural techniques of preparing colours and use of several mediums. They are transferred from generation to generation in a smoothly flowing process. It is a medium of recording and preserving what is seen.

**A.3 Word Formation:** [2]

Verb form	Noun form	Adjective
Preserve	Preservation	preservable
Develop	Development	Developmental

- A.4 i.** Gond has been a tribal art. [2]  
**ii.** Art is medium, of recording and preserving – Main clause what is seen – Subordinate  
Noun clause object of the verb 'is'
- A.5** Yes. I agree with this statements. In my house, there are many paintings of beautiful scenes.  
When you look at these paintings of nature, you feel soothed and happy. I feel this is true  
only with those people who love art. [2]

**Q.2 [B] Read the extract and do the given activities:** [10]

**B.1. Complete the sentences with references to the passage:** [2]

- (i) An enormous wolf **came prowling into the park.**  
(ii) The wolf came after her **with huge leaps and bounds.**  
(iii) Bertha managed to reach a **shrubby of myrtle bushes.**  
(iv) Bertha hid herself in one of the **thickest of the bushes.**

**B.2** The wolf was unable to trace Bertha because the scent of the myrtle was so strong that the  
wolf could not sniff out where Bertha was hiding. [2]

The Bushes were also too thick for him to see her.

**B.3 Match:** [2]

- (i) white – clean – pinafore  
(ii) pale - grey - eyes  
(iii) thick - myrtle - bushes  
(iv) fat - little - animal

- B.4** 1) She not only managed to reach a shrubby of myrtle bushes but also she hid herself in  
one of the thickest of the bushes. [2]  
2) The scent of the myrtle was so strong that the wolf could not sniff out where Bertha  
was hiding.

**B.5** No, I don't like Bertha. She is too good to be true. She also knows that she is good and she  
is proud of this fact. This makes her irritating and horrible. [2]

**Q.3(A) Read the following extract carefully and complete the activates given below:** [05]

**A.1 True or False:** [2]

- (i) True (ii) False (iii) True (iv) False

**A.2 The incident tells us that Tansen's singing was whole-hearted. Simply magical and  
divine.** [2]

**A.3 Figure of Speech :** Simile – His voice is compared to the sound of silver bells, with the use  
of the word 'like'. [1]

**Q.3(B) Appreciation of poem:** [10]

'Silver' is written by Walter de la Mare. In the poem, the poet describes the magical effects  
of the silvery moonlight on the countryside at night. Everything turns silver.

The poem is in rhyming couplets i.e. two lines rhyming with each other. My favourite  
lines are: 'Couched in his kennel like a log. With paws of silver sleeps the dog.' Personification  
is a Figure of Speech used by the poet : 'This way an that she peers and sees'. The moon is  
given that human quality of peering this way and that.

The poem shows a beautiful and peaceful scene of the countryside at night under the moonlight. The poem gives a clear word picture of the different animals and objects reflecting the moonlight. The poet indirectly implies that the same scene/event may appear different at different times, depending in the light you see it in. I like the poem because of the serene scene it portrays. The imagery is beautiful with words like 'silver' and 'silvery' mentioned in the second line of every couplet

**Q.4(A) Read the following passage carefully and complete the activities given below: [10]**

**A.1 True or False : [2]**

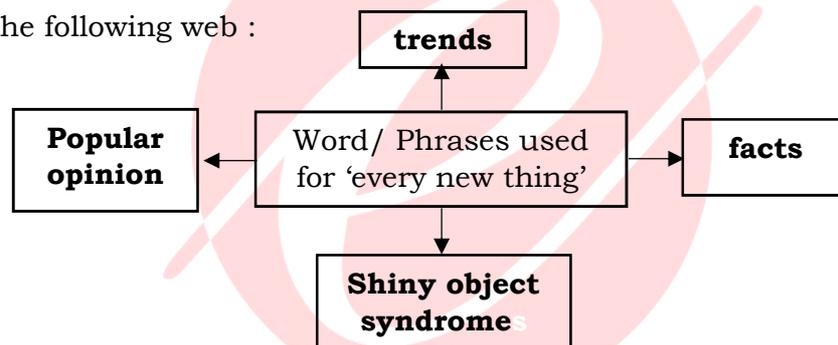
- 1) False
- 2) True
- 3) False
- 4) True

**A.2 Complete the sentences: [2]**

- 1) Understand the root of what you hop to succeed at.
- 2) Learn from your own mistakes.
- 3) Surround yourself with other clever or successful people.
- 4) Make happiness and balance a goal.

**A.3 Web. [2]**

Complete the following web :



**A.4 1) Every new thing is tried is tried (by us) [2]**

- 2) Should you try to go it done?

**A.5 The most important thing that I do is to be regular with my studies. I spend this time everyday completing projects and learning answers. I clear all doubts with my teachers or my friends who are clever. I also try to enjoy what I learn and put it in to practice in my day to day life [2]**

**Q.4(B) Write a summary of the following passage. Suggest a suitable title to it: [05]**

**Corrupt Elephants?**

Mahouts in Jharkhand have found an unusual way to feed their elephants and also run their families. They use the animals to extort money from vehicle owners on the national highways As soon as the elephant sees a vehicle, it lumbers on the middle of the road. The mahout then demands about ₹ 50 from the vehicle owner. The vehicle owner pays out of fear. The mahouts say that they do not force anyone to pay. They say up to date no elephant has hurt anyone nor has any elephant harmed a vehicle owner who has refused to pay. They do not consider it extortion. They do not consider it extortion. They put vermilion on the heads and trunks of the elephant to give the practice a religious appearance.

**Q.5(A) Letter writing:****[05]****1. Informal letter:**

7 Om Prakash Apartments,  
Siddinagar,  
Akola – 444 002.  
17<sup>th</sup> August 2017

Dear Poonam,

We have all read about the Uttarakhand disaster with horror and watched on TV, scenes of utter devastation. However yesterday, I read this article (of which I am sending a clipping to you) in the newspaper and was very touched. This article has become a turning point in my life.

We students take studies so lightly. Life is so easy and comfortable for us. We tend to take life for granted. THE girl in the article has lost close relative and friends, still she walks miles to go to school. I admire her fortitude and determination. When I find a problem in mathematics difficult, I let it go and copy it from my friend the next day. When I find a topic in history difficult, I skip reading the chapter hoping that no question will be asked from that lesson. And here we have examples of students who are determined, despite terrible occurrences in their lives, to do well and go ahead in life.

I have decided from this day onwards to take my studies seriously and to do well in life. More than this, however, I have decided to help other children in my locality who do not have the privileges that I have. My friends and I have decided to find out the problems that other students face and to try to do something to make their lives easier.

Please read the article and see if you and your friends can do something to improve the condition and lives of students in your locality. Also, show the article to as many people as you can.

Write soon and let me know your reactions.

Your loving friend,  
XYZ

**Q.5(B) Dialogue writing:****[05]**

- 1.** My self : Good morning, Doctor.  
Doctor : Good Morning, Sneha, and how is your Grandpa after the cataract operation?  
Myself : Oh! He is very well, thank you.  
Doctor : Well, Sneha, what can I do for you now?  
Myself : Doctor, will you please tell me something about eye donation?  
Doctor : Gladly! It's like this, Sneha Anyone can pledge to donate their eyes while they are alive. Their wish can then be fulfilled by their relatives after their death. Although the entire eye is transplanted.  
Myself : How does a person pledge to donate his or her eyes?

- Doctor : All one has to do is to fill up an eye donation form available at any eye bank submit it there. When the person dies, his or her relatives have to inform the nearest eye bank about the dead person's wish. They also have to sign a form of consent.
- Myself : Is there any money involved in making such a pledge?
- Doctor : No, it is absolutely free. Also the operation by which the person's eye is removed after death is absolutely free. You can write to the National Eye Bank, Dr Rajendra Prasad Centre for Ophthalmic Sciences, AIIMS, New Delhi – 110 029, for further details.
- Myself : Thank you, doctor, for the information you've given me. Our talk has convinced me that I too should donate my eyes.
- Doctor : That will be one of the best deeds of your life, Sneha. I am proud of you. Come any time if you have any other questions to ask. Goodbye, take care and God bless you.

**Q.6(A) Information Transfer: [Any 1]**

**[05]**

**1. INDIAN WOMEN CONQUER MT. EVEREST**

Quite a few Indian women have had the distinction of having reached the peak of Mt. Everest. Bachendri Pal of Himachal Pradesh was the first to do so in 1984. Santosh Yadav from Haryana is the only Indian woman to climb Mt. Everest twice; once in 1992 and then again the following year. She is also the first Indian woman to scale the difficult Kangshung Face. Krushna Patil from Maharashtra is the youngest woman to have ever climbed Mt. Everest. She was only 19 when she did. Sol Premalita Agarwal from Jharkhand is the oldest woman from India to scale Mt. Everest. She did so at the age of 48!

**Q.6(B) Report writing:**

**[05]**

**1. BEFRIENDING SNAKES**

Model English School, Malegaon, January 29 : The snake show organized yesterday by the Zoology club of Model English School was indeed an eye-opener for all students present. 'Sarpamitra' Shri Madhulkar Tiroadkar was invited to address the students. In his speech, he stressed the need for us to change our perspective towards snakes. He asserted that we should not discredit the value of venomous snakes simply because their bites were lethal. According to Mr. Tiroadkar, "Our hatred towards snakes is totally unreasonable and unjustified." He then went on to prove how snakes are valuable to mankind.

More than 1800 visitors turned up for the show. Apart from the speech, the programme included the presence of snakes (in cages, if course), posters giving information about volunteers. All in all, it was an enlightening experience for the general public.

"The show helped me to get rid of many of my preconceived and unfounded notions regarding snakes," said retired professor M.N. Nalavade. Mr. Mahipat Nikam, an environmental enthusiast, said, "Such shows should be spread over a period of

at least three days. There is so much that we don't know about snakes. There is so much to learn. One day is not enough!"

At the end of the day, after the show was over, the Principal congratulated all the students for their dedicated participation. He specially praised the Zoology Club for their organizational skills. HE urged the students and the general public to spread awareness in their localities. Finally, the Secretary of the Zoology Club proposed a vote of thanks.

**Q.7(A) Expansion of theme or proverb / story completion:**

**[05]**

**‘EVERYBODY’S RESPONSIBILITY IS NOBODY’S RESPONSIBILITY’.**

If a piece of work is given to a group of people without appointing a leader, it will be found that the work is not carried out properly. This is because everyone in the group thinks that the other person is going to do the work,. Even if they wish to do it, because the credit will be shared among many, the interest they take in the work will be much less. If the work is left incomplete or shoddily done, no single person will be held responsible. This freedom gives people a chance to shirk work.

However, if one person is assigned to do some work, he knows that he is fully responsible for it, and will be taken to task if it is not done properly. Besides, he knows that if he does it well, he will get all the praise. This will spur him into doing the task well. Thus, if a teacher tells her students ‘clean up the classroom’. She will not find anyone responding. They will merely be expecting someone else to stand up. However, if she picks out several students, then the work will be done properly.

**Q.7(B) View - Counterview:**

**[05]**

**THE ROLE OF HOMEWORK**

The question I would like to ask is : Why should students be overburdened with homework? There was a time when student’s were given pages and pages of writing or learning work to do at home. The modern focus of education is more activity based. Students are asked to plan projects, Participate in group activities in class and do a lot of oral work in class itself – all of which help to develop their all – round personalities.

Sitting alone at home and writing or learning answer after answer hardly benefits the students. Planning projects or participating in group activities helps to develop various qualities which will stand them in good stead in later life. They learn to be more social, they learn to share experiences and what is most important – they begin to understand things better than they would ever be able to if they sat alone at home spending hours on homework. The oral discussions develop their speaking skills, teach them how to participate in conversations, make them learns the importance of sharing ideas, respecting other people’s opinions, airing differences of opinion gracefully and so on. All this cannot be learnt at home.

Classroom activity is the norm of the norm of the day and a welcome norm, indeed! Children tend to learn more when they are with their peer group Learning becomes a fun-activity rather than a burdensome, lonely exercise.